

Questions for *My Shadow*

Tuesday, 19th May

Vocabulary

1. *He hasn't got a notion*

In this line the word *notion* is closest in meaning to...

memory

☐

plan

Tick one.

☐

idea

☐

picture

☐

2. Look at the third verse. What does the poet mean by the word *nursie*? **Circle one.**

his mother

a doctor

his nanny

his special teddy

3. Look at the final verse. **Find and copy one** word that means the same as *idle*.

Retrieval

4. Look at the second verse. Explain why the poet writes that the shadow does not grow '*like proper children*'.

5. Using information from the poem, tick one box in each row to show whether each statement is true or false.

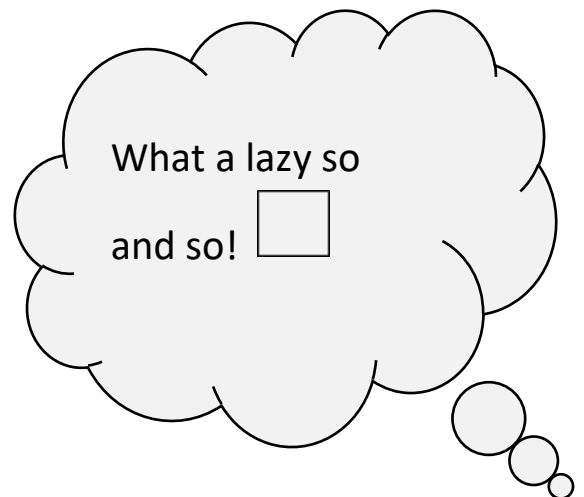
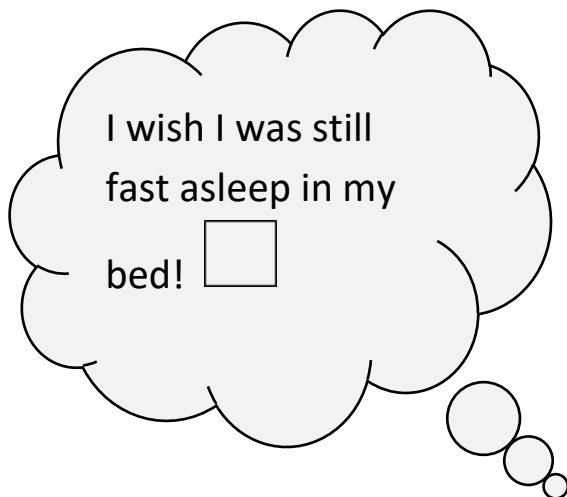
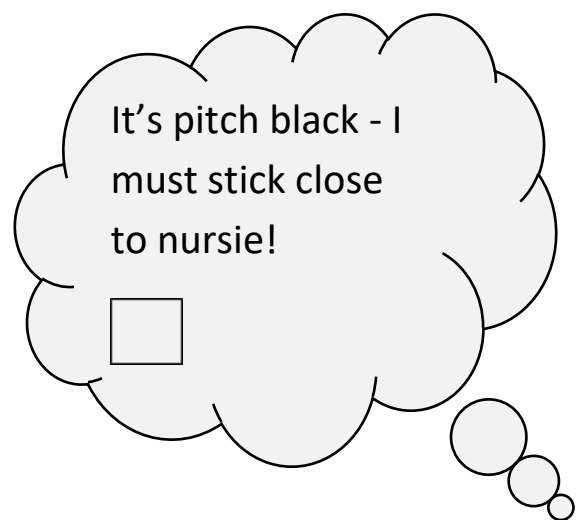
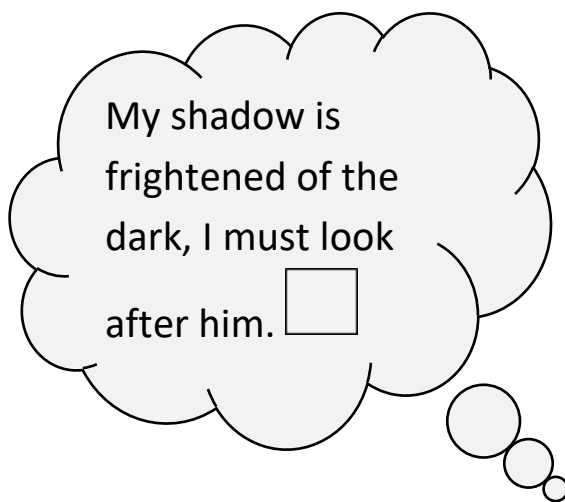
	True	False
The shadow can talk.		
The shadow changes size.		
The shadow plays with a rubber ball.		

Inference

6. Why does the poet describe the shadow as a coward?

7. What does the poet think when he gets up very early one morning?

Tick **one** thought.



Summarise

8. What is the main point Robert Louis Stevenson is trying to make about his shadow in the final verse?

That shadows are lazy.

That shadows cannot be seen when the sun is not out.

That shadows find it hard to get up in the morning.

That shadows are not brave.

Tick two.

☐☐☐☐

Meaning as a whole

9. Imagine the poet is writing a diary entry about his shadow. Write a section of the diary in your own words, drawing on ideas from the text.

23rd May

Dear Diary,

Authorial intent

10. Why do you think the poet, Robert Louis Stevenson, chose to use *personification* to write about his shadow?

Compare

11. Look at the whole of the poem. What do you think would be the best thing about being a shadow-boy?

Explain your answer.
